Makia Matsumura, a New York City-based silent film accompanist, has been captivating audiences for two decades with her live piano improvisations in front of the silver screen. As an alumna of the Pordenone Masterclasses, a distinguished program for emerging silent film accompanists, Makia's music has played an integral role in silent film events at renowned venues internationally. Demonstrating remarkable musical talent from a young age, she has become a sought-after presence within the silent film community. In addition to her live performances, Makia has provided recorded scores for silent film releases from Kino Lorber, some of which have been featured on Turner Classic Movies and Netflix. (106 words)