鈴木真紀子（フルート）  
  
桐朋学園大学音楽学部卒業。フルートを故峰岸壮一氏に師事。1994年ゴールウェイ国際フルートセミナーに参加しＪ.ゴールウェイ氏からドップラー作品を学ぶ。  
1992年より、マツダ映画社主催の無声映画上映会を始め海外公演など楽団カラードモノトーンの主要メンバーとして演奏活動。「ジャポニスム2018」では、パリを始め５都市での無声映画公演が評価され総理官邸での感謝の集いに楽長湯浅ジョウイチ氏と共に招聘される。また、2003年より芹洋子アコースティックバンドメンバーとして全国ツアーを始め世界一周客船ツアー等、同行。国際マルティヌー協会会員。順天堂大学交響楽団フルートトレーナー、東洋英和女学院器楽科フルート講師。

A graduate of the Tōhō Gakuen School of Music, Suzuki Makiko studied flute under the late Minegishi Sōichi. In 1994, she attended the Galway Flute Academy, where she applied herself under James Galway’s tutelage to the performance Franz Doppler’s works. She has been a core member of the ensemble Colored Monotone since 1992, and has performed accompaniment music for silent film screenings in Japan and around the world. After an extremely successful series of performances in Paris and four other French cities as part of the *Japonismes 2018* series, she was invited with lead musician Yuasa Jōichi to a gathering at the Prime Minister’s residence. Since 2003, she has been a member of Seri Yōko Acoustic Band, with which she has toured. She is a member of the Martineau Society, flute trainer for the Juntendo University Symphony Orchestra, and flute instructor for the Department of Instrumental Music at Tōyō Eiwa Women's College.