湯浅　ジョウイチ　Profile

1987年、東京国際映画祭で音楽担当したD.W.グリフィス監督の「國民の創生」をきっかけに、絶滅した日本の無声映画期の伴奏音楽の復元・作曲・制作を行い、後に和洋楽団Colored Monotoneを結成。300本を超える国内外の映画作品の作・編曲／指揮／三味線／ギター演奏を手がけ、当時の和洋楽団同様の再現演奏ができる唯一の楽士。2001年ポルデノーネ無声映画祭への参加を期にフランス／イタリア／スペイン／スイス／ドイツなど欧州各国に招聘され、近年では政府による日仏連携イベント「Japonismes 2018」でパリを皮切りに４都市にて公演を行い大好評を得て、2019年にはビリーワイルダー劇場にて楽団の楽長／ソリストとして伴奏を務めた。

Yuasa Jōichi’s first encounter with silent film as a musician was in 1987, when he was asked to provide music for a screening of D.W. Griffith’s *Birth of a Nation* at the Tokyo International Film Festival. Inspired by this experience, he began actively seeking out opportunities to recreate, compose, and produce works in the long-extinct genre of accompaniment music for silent film, eventually going on to found the Japanese–Western ensemble Colored Monotone. The only musician with the ability to reconstruct syncretic performances of the sort common in the age of silent film, he has composed, arranged, conducted, and performed music (playing *shamisen* and guitar) to accompany more than 300 films. Since a well-received performance at the Pordenone Silent Film Festival in 2001, he has been invited to perform across Europe, including in France, Italy, Spain, Switzerland, and Germany. In 2018 and 2019, he participated in a Japan Foundation-sponsored program called *Japonismes 2018*, performing in Paris and three other cities. In 2019, he served as both lead musician and soloist at the first *The Art of the Benshi* at the Billy Wilder Theater at the Hammer Museum, UCLA.