堅田　喜三代　邦楽囃子方

東京藝術大学音楽学部邦楽科卒。松竹劇団新派所属。舞台演劇公演の邦楽演奏、役者への演奏指導、邦楽プランニング、作曲などを担当。また、邦楽演奏会、舞踊公演、無声映画の音楽の再現、更に後輩の育成や、花柳界でも指導するなど、幅広く邦楽囃子方として国内外で活動。物語と邦楽の可能性を追求する婀(あ)の会結成。スライドや動画を駆使して、わかりやすく楽しい邦楽ライブ活動を続けている。

長唄協会会員。婀の会代表。結㐂会同人。東京神楽坂組合見番講師。

A graduate of the Department of Traditional Japanese Music at Tokyo University of the Arts, Katada Kisayo is a member of the Shōchiku Shinpa Theater Company, where she is charge of Japanese music performances for stage plays; coaching actors in performance; and Japanese music planning and composition. She is active in a wide variety of traditional musical forms both in Japan and abroad, performing not only at concerts, but also at dance performances, and playing reconstructed music for silent films. She has been active in training younger students, as well as performers in the world of the old pleasure quarters, and is the founder of *A no kai*, a group dedicated to exploring the narrative possibilities of traditional Japanese music. She is a member of the Nagauta Association and the *Yūkikai*, the representative of *A no kai*, and an instructor at the Tokyo Kagurazaka Kumiai Kenban.