堅田　喜衣紗　Profile

令和2年度、東京藝術大学音楽学部邦楽科卒業。平成24年より藤舎千穂氏に師事。

令和3年より堅田新十郎氏、堅田喜三代氏に師事。

市川市文化振興財団第33回新人演奏家コンクール邦楽器部門にて優秀賞受賞。 劇団新派の邦楽部として新橋演舞場にて 平成26年中村勘三郎追善興行新派公演「京舞」、 令和5年「ふるあめりかに袖はぬらさじ」等に参加。古典音楽を中心に活動する一方、 平成31年第70回紅白歌合戦にて演奏出演、令和5年NHK朝ドラ「らんまん」、NHK大河ドラマ「大奥」等、NHK放送の出演。 また学校公演や洋楽器とのコラボレーション等、様々な場所で演奏の場を広げている。長唄協会会員、お囃子ライブ会員。

Katada Kiisa began studying percussion under Tōsha Chiho in 2012; since 2021, she has been studying under Katada Shinjūrō and Katada Kisayo. In 2020, she graduated from the Department of Traditional Japanese Music at Tokyo University of the Arts. She was awarded the Prize for Excellence in Japanese Traditional Music at the 33rd New Performers Competition, sponsored by the Ichikawa City Cultural Promotion Foundation. A member of the Shinpa Theater Company’s traditional music section, in 2014 she plyws in “Kyōmai” at the Shinbashi Enbujo Theater as part of a memorial performance for Nakamura Kanzaburō, and in 2023 she played in *The Cloistered Flower of Yamato Protects Her Kimono Sleeve from the Alien Rain*. Though her focus is on traditional music, she appears in popular contexts as well, including the 70th New Year’s “Red and White Singing Contest” in 2023 and in various NHK television shows, including the morning drama *Ranman* and the NHK Taiga drama *Ooku* in 2023. She is a member of the Nagauta Association and Ohayashi Live.